



SEPTEMBER MEETING

by John Davis

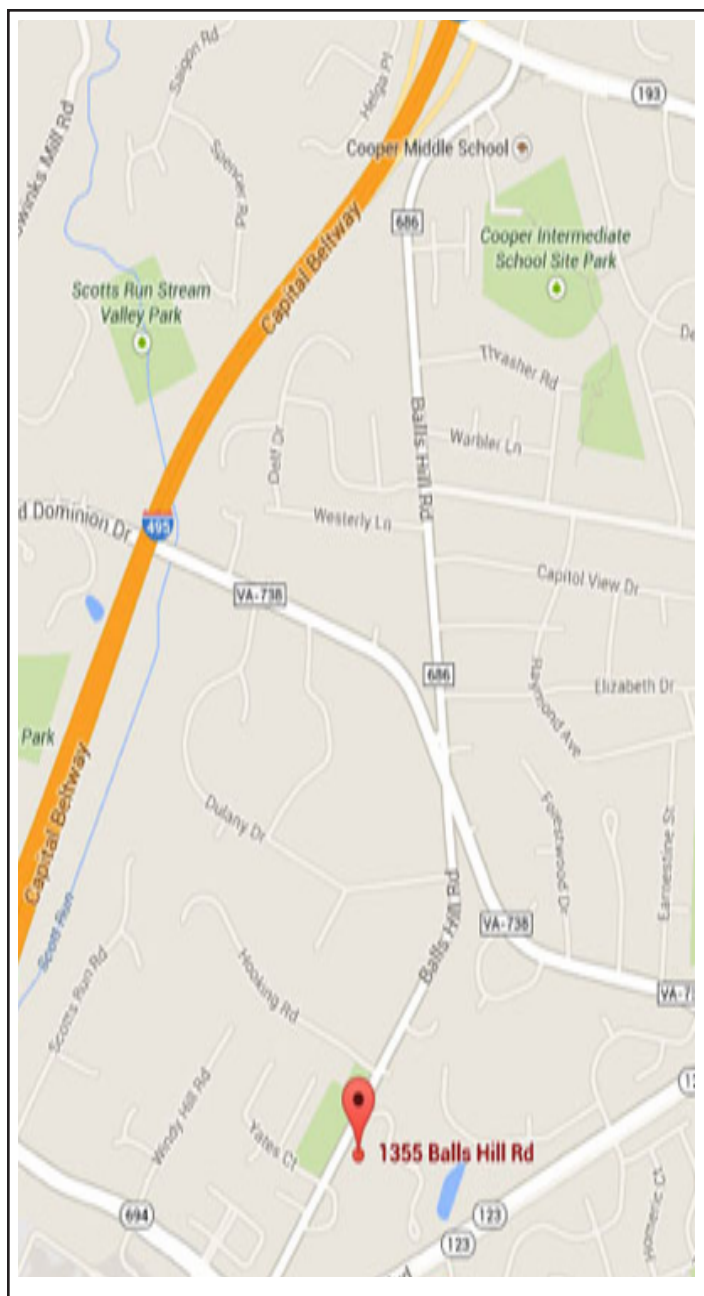
The meeting on September 13, 2015 will feature Bill Adair, Gold Leaf- Demonstration of guiding materials, methods, and special techniques. Bill operates from Gold Leaf studios DC and will describe best practices, sources of materials, and advice on gilding using metal leaf materials. The meeting will begin with the parking lot tool swap from 9:30 to 11:30. The mini-auction will commence at 11:30 and the formal presentation of the guest speaker, at approximately 12:30.

DIRECTIONS AND MAP TO THE MEETING HALL

American Legion Post 270, 1355 Balls Hill Road, McLean, VA 22101

A. The beltway from Maryland. Take Exit 44 (VA 193; Georgetown Pike). Cross over I-495 to the first light (Balls Hill Road). Turn right, go 1.4 miles to the meeting hall.

B. From inside the beltway, going north on the GW Parkway. Take the McLean Exit (Chain Bridge Road -Dolley Madison Blvd, VA. 123). Proceed on Dolley Madison Blvd about 4 miles to Old Dominion. Right about 1/2 mile about 1/2 mile to Balls Hill Road. Turn left and go about 1/2 mile to the meeting hall which will be on the left.



JULY MEETING NOTES

by Bill Walmsley

John Davis, our new Program Director, requests that members provide him with your email address so that he can include you in meeting announcements, reminders and updates. John is also looking for suggestions for meeting presentations so if there is a topic or speaker that you think would be of interest to the membership get in touch with John, davisjd@verizon.net.

Our featured presenter was Gretchen Goodell Pendleton, from Stratford Hall, an ancestral home of four generations of the Lee family in Virginia and the birthplace of Robert E. Lee, located in Stratford, Va. She is now the curator at Stratford Hall although previously had been on curator staff of Mt. Vernon.

The original Stratford Hall estate was 6,000 acres growing tobacco as the main crop, although now only 1,900 acres remain of the original holdings. While it is not known for certain but anecdotal evidence points to construction of the Great House beginning in 1738 and it was assumed that it was completed in 1745 following an English House styling. In its current state of restoration the main site has four main buildings; the Great House and separate detached shop, kitchen and garden buildings. There is a Grist Mill about 1+ miles from the main site closer to the river and landing area where the tobacco would have been loaded on to ships for export. The Great House is a brick building with the bricks being made on site in the area around the shop. The wood used in its construction was primarily poplar, walnut, and yellow pine where also assumed to have been harvested from the plantation's land. The Mid Western Tool Collectors helped in setting up the shop and providing period tools. Our own Jack Talbot assisted in constructing one of the display cases. But they are continuing to search for other period tools to add to their collection. Of particular interest would be: a reproduction tool chest which would represent James Paxton's "resume", Joiner's tools to outfit said tool chest; a reproduction coffin (I believe empty is preferred); coping /Morris saw; compass saw; a small wrest for setting hand-saw teeth; and additional period back and/or handsaws.

There is surviving paperwork that identifies William Walker as the construction contractor. James Paxton was identified as the joiner for much of the construction and slave labor was also used. Work was recently completed on the shop.

Restoration is a constant state. Unlike most historic sites which close during restoration, Stratford Hall remains open allowing visitors to watch work in progress or by taking a break from period you can follow it on line. The mill is another project that could also benefit by the addition of some period tools being sought are: stone picks for furrowing as well as dressing/cracking the grinding stones; proof staff (iron bar); paint staff (wood), and a Bosom staff. If you come across any of these items please get in touch with Chip Jones (cjones@stratfordhall.org)

Stratford is not that far and if you plan appropriately not too painful of a drive down 95. Once there you will be able to stroll the grounds and structures without having to fight the crowds at some of the closer sites of the same vintage. Stratford Hall only gets 30,000 visitors a year. A number of members have made the trip assisting in work in setting up the recently restored Shop and John Davis has reproduced a tea table from the Stratford collection. Certainly if in come across any of the above mentioned tools being sought please get in touch with Gretchen, gpendleton@stratfordhall.org

SOME BEAUTIFUL TOOLS FROM A MUSEUM IN INNSBRUCK

Editor

My best friend just returned from his summer holiday to Germany. While staying there, he took a trip to visit a mutual friend of ours who lives here, but had also gone home for a summer holiday in Austria. They went to a very interesting museum in Innsbruck. There were loads of tools on display in the museum, most of them from the 17th, and 18th century. Almost every one of them had creative embellishments, speaking of an age when people still valued the concept of ornament for the sake of beatification of anything they created. I wanted to share a couple of his pictures here.

In the first picture above we see several types of tools. To the right are long knives used for carving in architectural contexts. The most fascinating tools to me, however, are the item which has handles like a draw knife, and the blade which rests beside it. Both of these are for making mouldings. They have a whole range of profile options all in one tool. What is curious to me, is how on earth they were used? Has anyone in this group ever seen anything like this?



Figure 1, Edge Tools from Museum at Innsbruck

The second set of tools which are also fascinating on so many levels, is this group pictured below in Figure 2.

This is a collection of Jointer planes, from the 17th and 18th centuries, each one with fantastic carved ornament to its body. What was exceptional to me about these planes, however, is the two in the center that seem to have an adjustment screw. It would be very interesting to remove the wedge and see how this arrangement works. They have a whole range of profile options all in one tool. What is curious to me, is how on earth they were used? Has anyone in this group ever seen anything like this?

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Figure 2, Ornamented jointer planes in museum
at Innsbruck



Tiroler Volkskunstmuseum
(Tyrolean Folk Art Museum)

Address: Universitätstrasse 2, Innsbruck 6020,
Austria

Phone Number: 43 512 59489510

volkskunstmuseum@tiroler-landesmuseen.at

Hours:
Sun - Sat 9:00 am - 5:00 pm

NOVEMBER PATINA ELECTIONS

by Hugh South

In accordance with the Bylaws of PATINA there will be elections for new officers and members of the Board of Directors at the meeting on November 15. All successful candidates for any of the positions will serve two-year terms beginning January 1, 2016. This article gives the details.

Eligibility for Voting

All PATINA members who have paid 2015 dues are eligible to vote and to be candidates.

Positions Open, and Duties

PATINA Bylaws state that the President and First Vice-President are elected in the same year. The Second Vice-President, Secretary, and Treasurer are elected the next year. All officers serve two-year terms. For 2015 the President and First Vice-President are up for election. In addition, there are two vacancies for At-Large Members on the PATINA Board of Directors.

The specific duties of each position are described in the PATINA Bylaws.

President - The President shall preside at all meetings of the Association and at meetings of the Board of Directors, make appointments as necessary, see that decisions of the Board are carried out, and provide overall leadership and guidance for the Association. The President may sign all notes and checks in the absence of the Treasurer, and sign all other legal documents on behalf of the Association.

First Vice-President - The Vice-Presidents (First and Second) shall plan and arrange the agenda for club meetings, and the First Vice President shall perform all the duties of the President in his or her absence. The Vice Presidents may appoint a Program Committee to assist in scheduling meeting programs devoted to some aspect of PATINA's interest, presented either by member(s) or guest(s). Reasonable expenses and honoraria may be authorized by the Officers, as appropriate.

Board of Directors - The Board of Directors has responsibility for establishing and implementing policies which are consistent with pursuing the purposes of the Association.

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Conduct of the Elections

The Board of Directors selects three members to be a Nominating Committee. The Nominating Committee proposes one or more nominees for each office up for election after verifying that the nominees will serve if elected. The slate of candidates is presented at the November meeting, and additional nominations are accepted from the floor. Members may nominate themselves if they wish, and no second to the nomination is required. The members attending the meeting then cast their ballots. In addition, the Secretary mails absentee ballots to all members unable to attend the meeting. The Bylaws also require that absentee ballots include space for write-in votes. In the PATINA of today the number of absentee ballots cast may be much greater than the number of votes cast at the meeting. Absentee ballots must be signed and returned to the Secretary. A simple majority of the votes cast is required for election.

(The absentee ballots will be sent via electronic mail or USPS, and the words "PATINA Ballot" will appear in the subject line or on the face of the envelope. The Bylaws do not state who counts the absentee ballots, but my intention is to ask one or two PATINA members other than officers to perform the counting.)

Term Limits

Officers are elected for a term of two calendar years, staggered so that the President and First Vice-President are elected in one year, and the Second Vice-President and the Secretary and Treasurer are elected the following year. The President and the Vice-Presidents shall serve no more than three consecutive terms, except that the Board of Directors may vote to waive this restriction, should they decide that continued service is in the best interests of the Association. There is no limit on the number of terms the Secretary, Treasurer, or At-Large Members may serve.

Board of Directors

The Bylaws provide that the Board is composed of three groups:

1. Officers of the Association during their tenure in office and for two years after leaving office;
2. The PATINAGRAM Editor, and the Chairs of the Membership and Auction Committees
3. Four At-large Members, elected by the members, for terms of two years. Terms shall be staggered so that two positions are filled each year.

The following list gives the composition of the current Board of Directors.

1. President - Jim Glass
2. First Vice President – Lee Richmond
(John Davis is assisting as Program Director)
3. Second Vice President – Keith Newell
4. Secretary/Treasurer - Hugh South
5. PATINAGRAM editor – T. Johann G. von Katzenelnbogen
6. Membership Chair – Vacant
7. Auction Chair – Vacant
- 8.. At-Large Members:
David L. Murphy
J.B. Cox
Open

Nominating Committee

Three members have graciously agreed to form a nominating committee to recruit candidates for the November 2015 PATINA elections.

Members interested in serving a term as an Officer or Board Member beginning terms in January, 2016 should contact one the following Nominating Committee Members. These members can be reached through telephone or email:

Michael Weichbrod, (301) 340-3289, or email @:
MichaelWeichbrod@verizon.net

J. B. Cox, (703) 821-2931, or email @:
jay-bee-cox@verizon.net

Lee Richmond, (703) 796-5544, or email @:
lee@thebestthings.com

Members should feel free to contact me with any questions.

WHO WOULD BE AN EDITOR?

By T Johann G von Katzenelnbogen

This is a quote from the editor's column of a magazine which was published in the late '40s and early '50s. If you know it, you know it, and if you do not...never mind. At any rate, the wheels of time turn, and what was new becomes old; what is old becomes new again. What is new this month is the attempts by me to take up the reigns as editor of this PATINAGRAM, which has been around for quite a long time. It is a big responsibility to take on, and perhaps I am foolish for trying, try I will, nonetheless. I once knew a guy who had a pat answer to the question, "Do you know what you are doing?" he would always answer, "If I did, I probably would not be doing it." Perhaps I need to take up that mind frame here? As a reader, you will probably notice some slight differences from what you are used to. One thing will be that you will often run into UK English usage and spelling in my own writing. I was educated in a British English school and this is the spelling I am illiterate in, but it is what I know and use. There are words which are different in English than those used in American English. When I know the difference, I will use both for clarification, but if I do not realise that I have used a different word than you are used to, I apologize. I will try very hard not to 'corrupt' anyone else's writing however. In taking up the job as editor, I hope to further the goals and aims of the PATINA club in preserving and disseminating knowledge related to historical hand tools and their use. I am a tool collector and antiques buff myself; in addition, I am a cabinetmaker who works with traditional tools and methods as a profession. I feel that this makes me qualified as someone who can adequately fill the position as editor. Besides that, I like to share what I know with others, and to encourage others to share what they know.

On that note, I send out a request anyone who is reading this to feel free to submit any article they may wish to share with others in the group. Do not worry too much if you do not feel you are a good author, I can re-write it for you, or I can edit it to read better. Whatever the case, this is a club of people, and it would be great if all of those people could contribute their little bit of wisdom for everyone else to share. No one knows everything, but collectively, we might know much more than any one of us, and that is why we all joined the club in the first place. I hope you all will be patient with me as I try to get my feet into these new shoes, and will help me in that adjustment in any way you can. There is a story I learned when I was young, which comes from the "wild west" days of America. It seems that as the cowboys of a particular ranch were preparing to go on a roundup, the ranch head reported that the cook had fallen ill and would not be accompanying them. This presented quite a dilemma, but the ranch boss decided that the way to solve it would be for everyone to draw straws, the "winner" would then be the cook. At any point, if anyone complained about that initial man's cooking, that person would immediately assume the responsibility of cook until someone else complained. Everyone agreed that this was probably the fairest method which could be conceived under the circumstances, and thus they set off on their trip. On the first night out, as the cowboys sat around eating one outspoken man called out, rather gruffly, "These beans are burnt....just the way I like them!" I will try not to burn the beans, but others can feel free to help me tend the fire and look after the bacon while am stirring the pot.



A Note About The Passing Of Dale Bultman

Sadly, on June 14, 2015, Dale Bultman passed away in Aldie, Virginia. Dale was a long time member of PATINA and served as Editor of the PATINAGRAM for over 20 years. He is survived by his wife and children. Dale was a biochemist with the U.S. Navy and was considered an expert on marine life species.

AN INTERESTING BOOK FOR THOSE WHO LIKE IRON

Many of you may already know the book, *Decorative Ironwork of the Middle Ages and Renaissance*, originally written in the 1860's by Jakob Heinrich von Haefner-Alteneck, and republished by Dover from a French edition of 1870.

Although its title suggests the contents come from the Middle Ages through the 16th century, there are many items in the book from the late 17th.



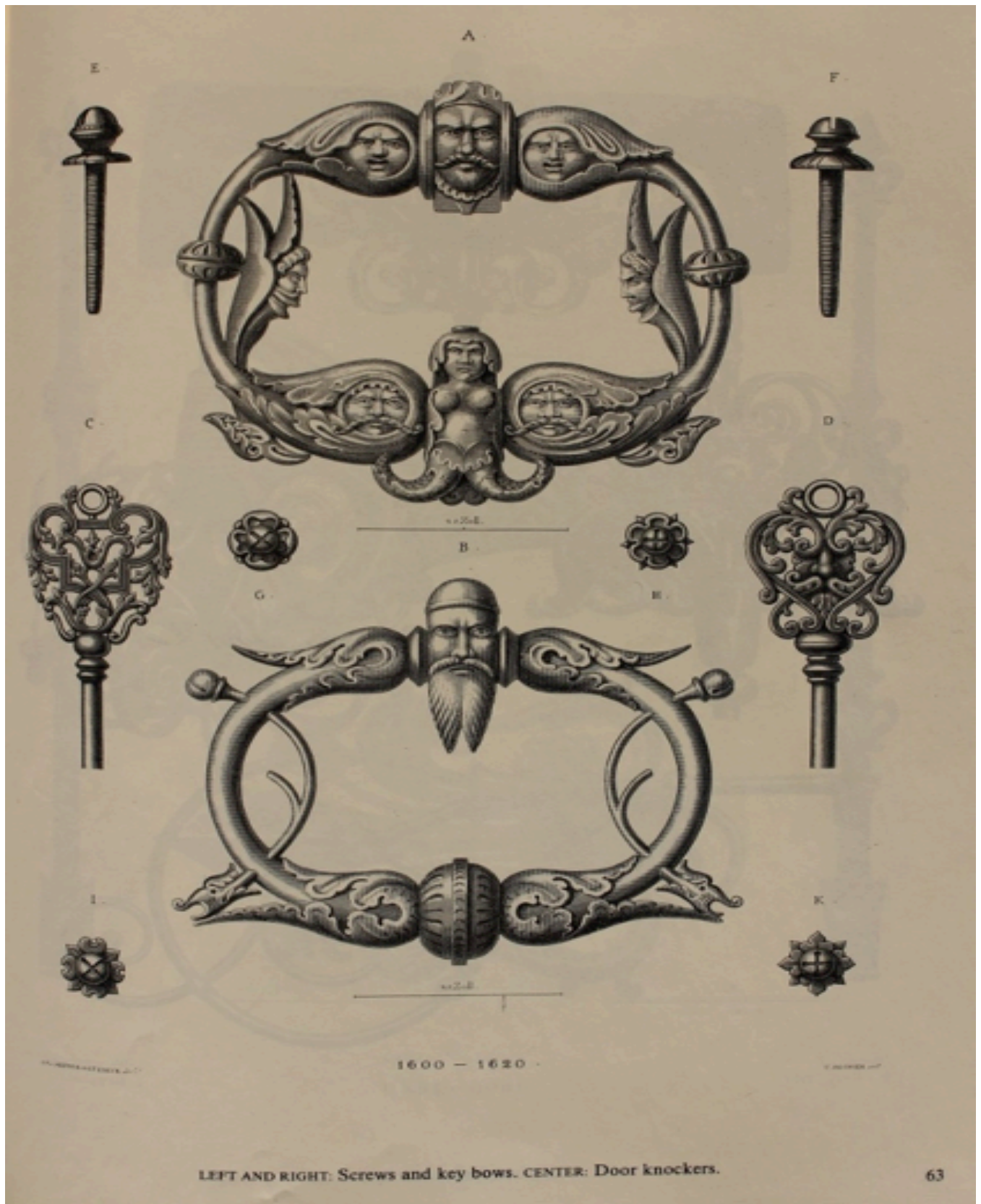
Iron forging is a specialised art and requires a great degree of technical knowledge along with the skills of hand-eye coordination of any other trade. Whomever produced this iron candlestick seems to have defied the laws of the art of blacksmithing however. He saw the material as clay in his hands, malleable and able to conform to the vision he had of producing in iron, the forms that most artists of his day were creating by lost wax bronze casting.

Not so ornamental or technically involved, but still very interesting are the screw heads depicted in this next illustration. Not so ornamental or technically involved, but still very interesting are the screw heads depicted in this next illustration.

Without seeing the actual objects represented here, it is impossible to tell whether these door knockers were cast or forged, but either way, they speak again, of a mastery of iron working, at a level no longer available in our time.

These are but two pages from an entire book of fascinating objects created in a time when most people had a different take on creating things. Those craftsmen strove to master the skills necessary to give beauty to anything they made.

Editor



PATINA Programs - 2015

Plans are firming now for an exciting and informative set of programs for 2015. The lineup for 2015 is looking like the following:

January 18, 2015

Bob Roger, Staunton VA- Tool Challenge. Bob will bring 50 or so odd tools and challenge members to guess what they are. Bob leads the What's It team for M-WTCA. John will bring tally sheet and we will give a prize to the winner. See the full program announcement above.

May 17, 2015

Kaare Loftheim Master Cabinetmaker at Colonial Williamsburg will present a program on chair making. A repeat guest, Kaare's presentations are always first class and greatly appreciated by PATINA.

July 12, 2015

Gretchen Goodell-Pendleton, Curator at Stratford Hall-Thomas Lee Home, Birthplace of Robt E. Lee. She will talk about the mill, the carpenter shop, and any news/events at the plantation. Several PATINA members provided tools and built benches at the shop- as representatives of M-WTCA. Perhaps she has some additional needs we could provide?

September 13, 2015

Bill Adair, Gold Leaf- Demonstration of guiding materials, methods, and special techniques. Gold Leaf studios DC

November 15, 2015

Chris Bogart, Luray- Renowned Bamboo Fly Rod Maker

Plans also include Peter Ross, Colonial Williamsburg blacksmith, for a special event- day long demo at a location to be determined. Keep checking the PATINA website for information on this event, and all the upcoming presentations for 2015.

John Davis
Program Director
PATINA

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